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## Fifth Work-In-Progress Performance of For the Living and the Dead

Västerås, Sweden – For the second year in a row, Companion Star has come to Sweden to workshop its flagship project, *For The Living And The Dead/För Levande Och Döde*, a new chamber opera based on Tomas Tranströmer's poetry, with music of Ellen Lindquist.

This year the group of 25 artists of all performance disciplines were in residence at Västerås Konserthus, focusing on movement, character development, lighting, costume and set design. The performance at the end of the two-weeks of work is designed to place finished parts of the piece into a production context, and to solicit audience reaction to structured improvisations to further development. The performance will include five complete pieces and two new musical improvisations and a dance improvisation.

The next development workshop of *For The Living And The Dead* is scheduled to be held in Bellport, Long Island in January 2009.